

THING, AURA, METADATA. A POEM ON MAKING.



Cihad Caner
Dries Lips
Jessica Wolfelsperger
Róisín White
Curated by Seda Yıldız



Co-funded by the
Creative Europe Programme
of the European Union



Photoreland
Festival

Photoreland
Foundation



OPW

arts
council
of
ireland

arts
council
of
ireland
festivals
artsocouncil.ie



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

ARCUS
Artist In Residence - IERAKI

M
mondriaan
fund

Hamburg

Ministry of
Culture and Media

Co-funded
by
dir
Dublin City Council



inspirational arts
fine art printing studio

CIHAD CANER

Demonstrating the untamable monster
2-channel full HD CGI video installation,
color, sound, 16'
2019

The monsters provoke us to break down our built-in categories and rethink. They threaten the known with unknown and leave us with fear and trembling. They are driven to hell or heaven, or they are driven out of the human community and sent to the land of foreigners. The body of the monster is a political claim on its own. With its existence, it destroys all the assumptions that are fundamental to human beings and social stratification.

The project focuses on the image of the 'other' as monster that finds itself in the mechanisms of dominant image production with very specific images. Cihad Caner presents fiction-animated avatars he created inspired from various monster illustrations in ancient manuscripts, accompanied by a lecture performance.



Parallel – European Photo Based Platform brings together creative European organisations committed to promoting cross-cultural exchanges in order to set new standards in contemporary photography, the exhibition thing, aura, metadata. A poem on making was presented at Museum of Contemporary Photography of Ireland, Dublin, in July 2019, as part of Photolreland Festival, and in the framework of the platform's second cycle.