

# THING, AURA, METADATA. A POEM ON MAKING.



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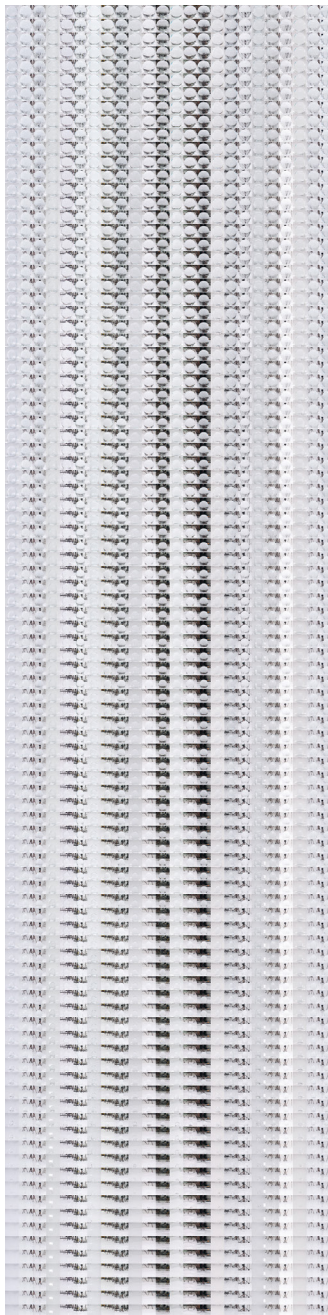
inspirational arts  
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# DRIES LIPS

**inkjet prints, fine art print, 3D sculpture,  
two-screen video  
2019**

As a contemporary alchemist Dries Lips tries to grasp the world around him. His work is the result of trying to see beyond the appearance of things, of the attempt to go to their 'infra'-structure. Photography is hereby used as a tool, but also becomes subject. Can photography be a way to process to perform a series of mechanical or chemical operations in order to change or preserve- these processes? What about the latest photographic technologies in capturing and reproducing? Is 3D scanning and printing the logical next step in the developing history of photography?

In the long alchemist tradition oppositions were always very important. In opposition to the newest and most advanced photographic technologies, Dries places one of the oldest and most basic natural processes: the transition of water from a solid to a liquid state.



**Parallel—European Photo Based Platform brings together creative European organisations committed to promoting cross-cultural exchanges in order to set new standards in contemporary photography, the exhibition thing, aura, metadata. A poem on making was presented at Museum of Contemporary Photography of Ireland, Dublin, in July 2019, as part of Photofestival, and in the framework of the platform's second cycle.**