

THING, AURA, METADATA. A POEM ON MAKING.



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Festival**

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inspirational arts
fine art printing studio

RÓISÍN WHITE

I Think I've Heard this One Before (Part of 'Cross the Child's Palm with Silver')

**fine art prints, found photographs,
sculpture, display case, objects,
notebook
2019**

Parallel—European Photo Based Platform brings together creative European organisations committed to promoting cross-cultural exchanges in order to set new standards in contemporary photography. the exhibition thing, aura, metadata. A poem on making was presented at Museum of Contemporary Photography of Ireland, Dublin, in July 2019, as part of Photolreland Festival, and in the framework of the platform's second cycle.

Folklore that survives the process of Chinese-whisper style sharing usually does so for a reason – the story serves a purpose. Much of the folklore we grow up with functions as a warning sign disguised as a children's story, and many of these stories have haunted us into adulthood. But everyone has their own version of the story, the one they were told by a grandparent, or a teacher, or had read to them from a book at bedtime, so how do we know what is the “true folklore”? In an oral history how do we differentiate the traditional stories from those? And does it matter?

In this work, White experiments with the ideas of a fictional or “post-folklore”, where the stories have all the markers and touchstones to be something we'd find in our National Folklore Archive, but we're not completely sure about the source.

